

## Exercise 7.7

Construct two series of elevation obliques of the building form described in the set of multiview drawings. In the first series, draw the lines parallel to the receding axis at full scale but vary their direction—draw the receding lines first at  $30^\circ$  to the horizontal, then at  $45^\circ$  to the horizontal, and finally at  $60^\circ$  to the horizontal.

In the second series, draw the receding axis at  $45^\circ$  to the horizontal but vary its scale—draw the lines parallel to the receding axis first at three-quarter scale, then at two-third scale, and finally at one-half scale.

Compare the pictorial effects of the various elevation obliques. Do any of the elevation obliques appear to be too deep? Do any appear too shallow? Which sets of receding planes does each elevation oblique emphasize?

